

BLOWLAMP NEWS

Number 9

October 1994

I hope most of you had the opportunity of meeting a number of fellow collectors at the many shows and rallies during the past Summer. It does appear that there are more collectors and that more are exhibiting. Many have expressed interest in Blowlamp News but not all have become members. We had 20 enquiries from "Stourpaine" alone. Also of interest is that there is a chap working at Primus-Sievert who regularly passes on my address to anyone who writes with enquiries about blowlamps. We now seem to have a blowlamp mole in high places -an honorary recruiting officer.

Updates

Tom Bartlett showed me another folding handle type. A 1/2 pint Radius petrol - we couldn't make out whether it was 43 or 48 (can anyone else clear up this point?) The handle is thinner and looks crude by comparison with the Primus and Optimus. It is hinged via two sets of holes in a horizontal flange at the top and bottom of a soldered on base plate, unlike the tube hinges on other types. There is a bend in the end of handle which acts as a stop and locates the handles in a good position for use, unlike the others which do not lock in any way. Does anyone have any other folding handle patterns apart from the small Barthels and the Britinol, Rawlplug and Fluxite lamps which are all alike and come in a small soldering kit?

Here is another **diamond-based logo.**

(courtesy of Lee McGuckian and Don Rixon)

Does anyone have any information to help identify these lamps? Lets hear from you.

No news yet on the **Butler/Coleman** set-up.

No feed back yet on the "**Peyton**" plaque.

The Sievert lamp is obviously marketed by a painting -orientated company who applied their own logo plaque. This lamp was encased in a thin steel asbestos lined cover over the tank and burner nozzle with a small swivelling catch to facilitate easy removal and replacement which would have been necessary to light it. Bob Bispham has one such cover but does anyone else know about these. What views are there about the use of this cover? Was it to keep heat in or out? Hopefully there will be some replies, then I'll draw the cover for the B/N 10

B/N 7 Handle

As promised, here is the Ansleys' drawing of the inscription on the Brevete handle brackets. There is also usually a serial number.



Filler cap

This is by Barthel and was drawn from the small Roarer 4B. It is also seen in an appropriately larger form on larger Barthel lamps. An interesting point is that these same fillers are seen on the large Lake and Elliott brazing lamps. Interesting because some early photocopied catalogue pictures are described as "Barthel's patent" lamps but in other ways do not appear to have any identifying marks. This supports the view that possibly Barthel produced a certain number of unmarked lamps which were identified by their marketing agents with soldered on plaques. Maybe Lake and Elliott were such a company. If they had made their own, one would have expected an embossed Logo on the tank side. I have a small screw jack by Lake and Elliott and this bears the name cast into the body of the jack so in other products they did apply their own name within the material of the product. A new piece of photocopy of a Brown Bros catalogue dated 1948 shows a large brazing lamp identical with Barthel bearing the same filler cap as illustrated but having a circular plaque with the name **DUCO TORCH** on it. Can anyone throw any more light on this matter.

B/N 8 Logo

The Gymnast on his bar is the logo of Turner Brassworks Blowlamps of Sycamore Illinois U S A. Being on the handle of the pump they are subject to wear. They are sometimes seen as transfers but I have not seen one embossed on the tank side. They do not appear on the tank of the Turner "Hotblast" lamps.

I've never seen a steel tank Turner so I wonder if they did not produce wartime blowlamps or if indeed they had gone out of production before 1941. Any ideas, for or against?

What is it?

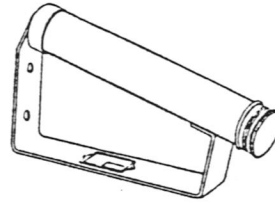
"Catsyes" Ken Longden spotted its twin at "Stourpaine" with the difference that mine had a fixed burner tube whereas that at "Stourpaine" was clipped into place. It was used to fire a model multitubed Flash boiler being powered by paraffin. Air was supplied via a bicycle pump which was the thread on the tip of the air inlet. There was no identifying mark on the other lamp and none on the boiler. We are really not much further forward here except that mine is not a one-off product. If any of you have contacts among the model engineering people perhaps you'd make some enquiries.

B/N 8 Handle

This type of handle has been widely used but with differing numbers of "doughnut rings" The one illustrated is from a six pint paraffin brazing lamp with a brass tank and a steel rim round its base. The pump is within the tank, there is a pressure gauge and the filler cap is the usual type associated with Monitor but the tank is unmarked. The fuel tube is external from the front of the bottom of the tank and has a tap controlled by a four-cross brass handle half-way up the tube. This is a standard pattern of brazing lamp which, as stated above, has been described in some catalogues as "Barthel's patent" It was widely produced by Barthel, Monitor and Samuel Heath but these were usually marked with an embossed logo unlike Lake and Elliott and Duco which had soldered name plaques. Let's hear from you about variations of this type of handle numbering the doughnut rings and associating it with other identifying details. Sketches, photographs or photocopies of catalogue illustrations would be very helpful for future publication.

B/N 9 Handle

As a clue the bottom of the tube unscrews.



What is it?



This lamp, exhibited by Lee McGuckian, is totally without markings. The burner appears to be of a bronze coloured metal and is just a push-fit on to the vertical fuel tube. There is no control facility nor any evidence of there ever having been one. Any comments ?

B/N 9 Logo

This is courtesy of John Byrne and Alf Clark whose lamps bear the serial numbers 432 and 532 respectively. Are there any other owners or views on these lamps?



Pin badges

Several members discussed these badges at Honiton Hill and "Stourpaine" and there seems to be a great interest in the suggestion. Most clubs and associations have an emblem of one sort or another and many have these as small enamelled lapel or cap badges. At any rally you'll see people with numbers of these on their hats whether or not they belong to the club concerned. They are also very collectable. If anyone has contacts or knowledge about getting them made that will be most helpful. What seems to be the popular type is one which is cast, with enamel insert and either a safety pin or a straight lapel pin for fixing. Let's have some views on this idea and perhaps some sketches or suggestions for designs.

Future Topics.

Does anyone have any suggestions for any different ideas for future Newsletters ? Would anyone like to write a short article or story of, for example, experiences at rallies ? I'm waiting to hear from you. Best wishes for now and good luck with your collecting.