

BLOWLAMP NEWS

BN 86

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The Newsletter of the Blowlamp Society – Founded by Les Adams, August 1992



**EAGLE BRAND ONE PINT LAMP
MADE IN INDIA**

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FRITS ORDELMAN



Frits and Jeanne Ordelman, of Strathalbyn, Australia, responded to the request to hear from overseas members about their collections. The photos reproduced here show only a small part of Frits' collection.

As you can see from the pictures, Frits has accumulated more than just blowlamps. Jeanne collects buttons, button hooks, shoehorns and electric jugs.



Frits says "I started collecting blowlamps after seeing a friend's collection 25 years ago. I find most items at garage sales, auctions & rural clearing sales, opportunity/second hand shops and through visiting various antique dealers.

"Ultimately we have been collecting for 55 years or so and generally buy things we like for the workmanship that has gone into it. Especially when you think of how it was produced with the limited resources available to them back then. Unlike yourselves it is more difficult to find pieces over here but we do enjoy a challenge. As Australia isn't as old as your part of the world and most items were imported somewhere along the line. Blowlamps are limited in South Australia but are more common in the eastern states. Distances in Australia is a major factor, as an example Melbourne is 8-9 hour drive for us from our home with Sydney being a 16-17 hour drive away? This does hamper the expansion of our collections.

"Regarding why I have chosen to start other collections is because while I was looking for blowlamps other wonderful items have appealed to me, which has formed new collections along the way.



"I'm happy with the newsletter. May I suggest that you look at a country of origin with blowlamps?"

[Coincidentally this issue has a focus on blowlamps made in India. Ed.]

FRITS ORDELMAN (continued)

Strathalbyn, home to the Ordelmans, was settled in 1839 by Scottish immigrants. The town lies either side of the Angus River.

One of the Strathalbyn's claims to fame is that it's the unofficial "Antique capital of South Australia", with people traveling vast distances to visit the town's antique shops.



FRITS ORDELMAN (continued)



These three pictures are representative of Frits' broad interests in other things collectable!

Above:
Tractor-type traveling sprinklers that follow a hose.

Left:
A small selection from Frits' collection of brass faucets.

Below:
Restored wheel jacks.

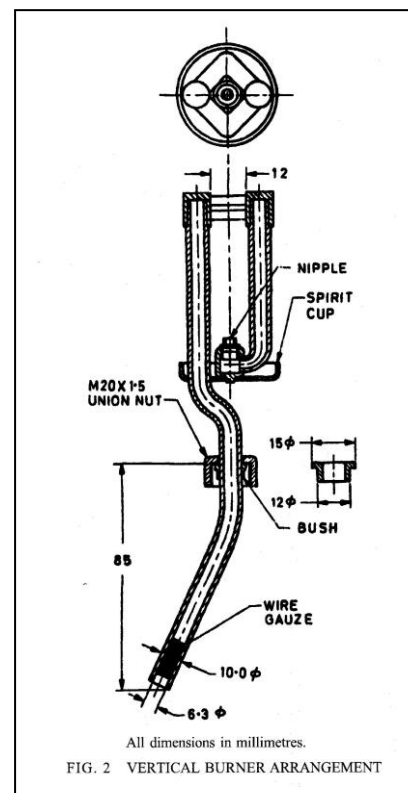
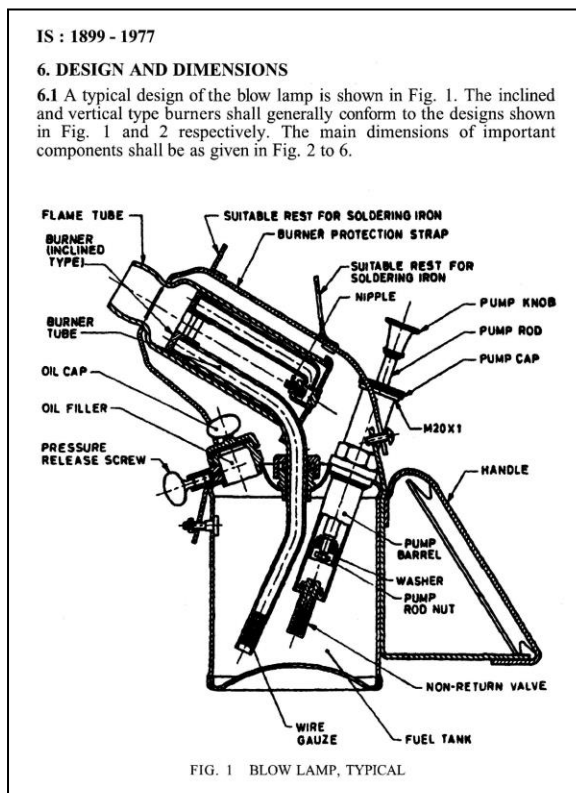


MADE IN INDIA BRITISH-STYLE BLOWLAMPS

This focus on British-style blowlamps made in India started with an email to several members of the Blowlamp Society asking for information about a lamp with the brand name *Regal*; the email's sender, Michel Duval, suspected that it was from India. Ensuing email exchanges revealed that Michel had several dozen examples all from India, and all with different brands. Bob Prichard and Max Rhodes also contributed photos to this selection of thirty eight different branded lamps and ten box labels. (I'm still not 100% sure about *Regal*, but it's here anyway; note that there was a British Monitor-Regal brand stove)

An online search revealed the existence of a standard for blowlamps published by the Bureau of Indian standards. These two illustrations from the standard explain why so many blowlamps made in India look the way they do.

The Indian standard IS 1899 - 1977, which was adopted by the Indian standards institution in September 1977, was first published in 1961. It was further revised in 1982. It covers lamps with capacities of 500 ml and 1000 ml. As shown in the illustrations below, the standard allows for burners that are angled and vertical. (Interestingly, no vertical-burner lamps, identified as made in India, have yet been reported by collectors. Do you have one?)



Participants in the standards committee included representatives from several of the companies identified with blowlamps in these photos, as well as members from the National Indian Test House, consumer safety organizations, and other national entities including the Indian Ministry of Defence.

Except as noted, the photos are from Michel Duval. To the extent that capacities were marked on the lamps in the photos, I included them in the captions. Most of the measures are ½, 1 or 2 pints; a few are metric, one is marked 570 ml (one British pint equals 568 ml.)

**MADE IN INDIA
BRITISH-STYLE BLOWLAMPS (continued)**



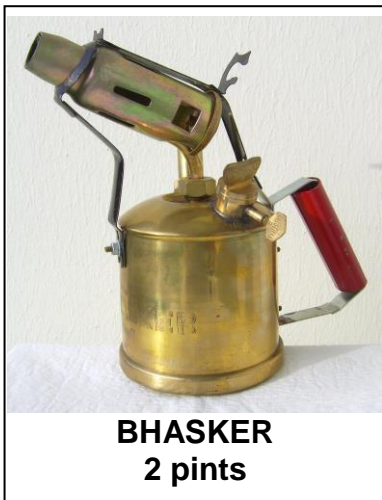
**AIRMAIL
500 ml**



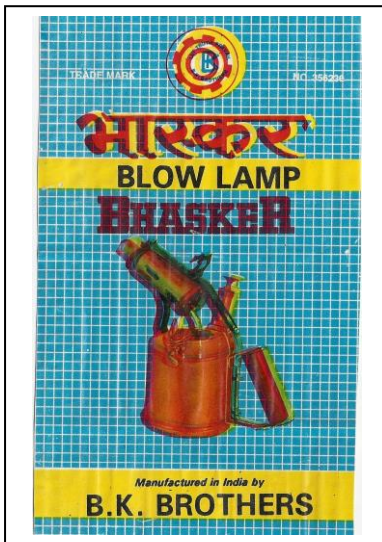
ANUPAM



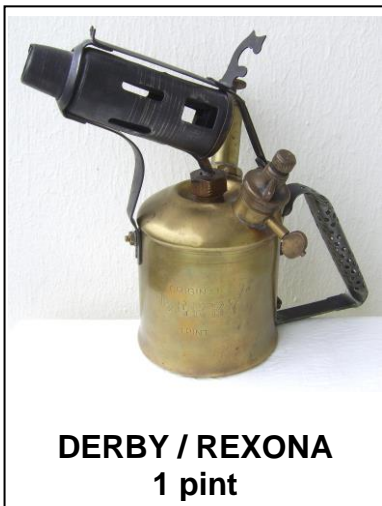
**ATLAS
570 ml**



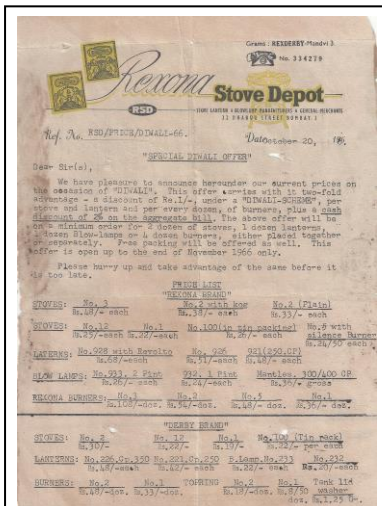
**BHASKER
2 pints**



**CEMAX
1 pint**



**DERBY / REXONA
1 pint**

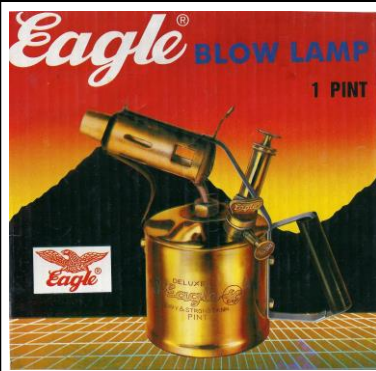


**DIGGER
1 pint**

**MADE IN INDIA
BRITISH-STYLE BLOWLAMPS (continued)**



**EAGLE
½ pint**



**EAGLE
(Box Label)**



**ERAMIC
1 pint**



**GOLDCOIN
2 pints**



**GOLD MOHAR
1 pint**



**HERCULES
(Bob Prichard)**



**HIPPO
1 pint**



JAINCO



**JOCKEY
1 pint**

**MADE IN INDIA
BRITISH-STYLE BLOWLAMPS (continued)**



Liberty

LIBERTY
1 pint
(Max Rhodes)



MACH 1



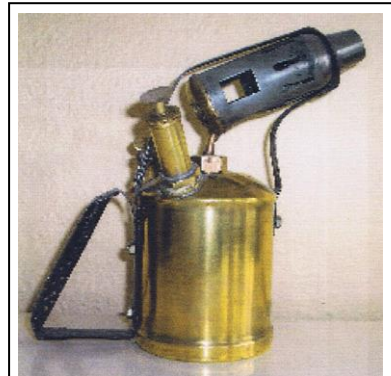
MONOREX
2 pints



NAVRANG
1 pint



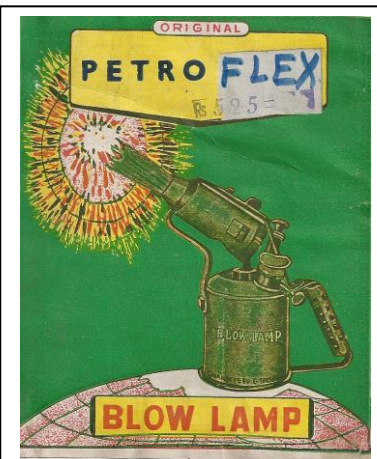
ONIDA
2 pints



ORIGINAL
(Bob Prichard)



PARAS
2 pints



PETROFLEX



PETROFLEX
½ pint

**MADE IN INDIA
BRITISH-STYLE BLOWLAMPS (continued)**



PETROLION



**PINKY
1 pint**



**PRABHAT
1 pint**



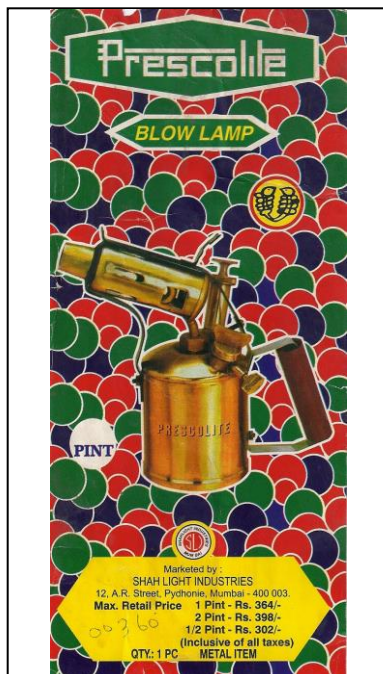
PRABHAT



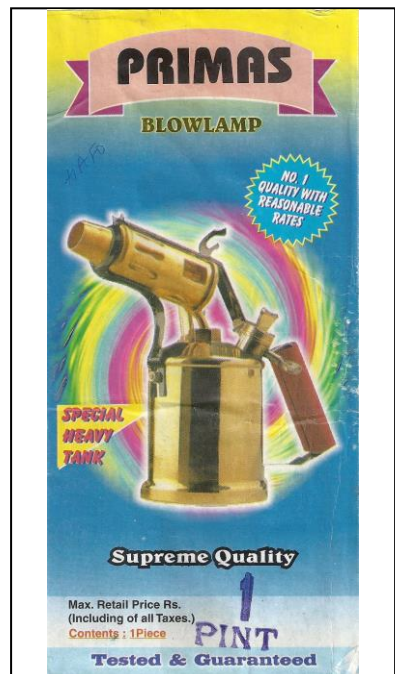
**PREMAST
2 pints**



**PRESCOLITE
1/2 pint**



**PRIMAS
1 pint**



**MADE IN INDIA
BRITISH-STYLE BLOWLAMPS (continued)**



**MADE IN INDIA
BRITISH-STYLE BLOWLAMPS (continued)**



**VIBHA
2 pints**



**VINOD
1 pint**



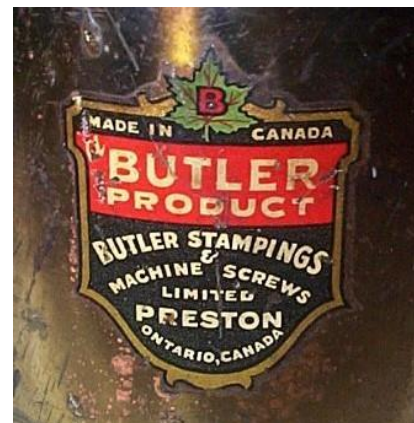
**WISDOM
500 ml**

**CANADIAN BUTLER BLOWLAMPS:
A WEBSITE**

Blowlamp Society member Chris Naylor has created a website with an initial focus on blowlamps from the Canadian maker Butler.

You can find Chris's site at <http://blowlamp.co.uk/>

There's a comprehensive list of Butler blowlamps and a company history, as well as background on other Canadian makers.



AN UNUSUAL JAPANESE LAMP John Tingle



John Tingle provided these very fine photographs of a new acquisition. The coil inside the burner has a pinhole jet at the bottom, similar to that in the Primus 801 ski-waxer shown in BN84 page 9.

The word "HATSUBAIMOTO" in Japanese means "distributor or sales agency". The words to the right, HATTORI & CO. are probably the company name. I think that the words below may be the place name, but I don't know.

Does anyone have any ideas about this interesting lamp?

ADAPTED BLOWLAMPS **Max Rhodes**

Max Rhodes provided these photographs of lamps / stoves that have been adapted for a particular purpose. Max says "It has been suggested that they were used for powering up steam boats, but I don't think that's likely. I have seen quite a few others like this around." Does anyone know what they were for?



Chris Naylor provided this picture of a lamp said to be for a Stuart Turner Babcock steam boiler.



PRIMUS STOVES **Ted Rawson**

Ted Rawson sent in these three photos, with this note:

“The one with Primus on it is a small display of mine with everything on it genuine Primus. Blowlamps and stoves from the 1920’s upwards. I did this because people were always saying they had a Primus stove or a Primus lamp even though they were not original Primus and they didn’t realise they were using Primus as a generic term for all lamps. As you can see I also collect stoves and find at rallies that they create much more interest than blowlamps.”



FIFTY SOLDER BUTTS
Ted Rawson

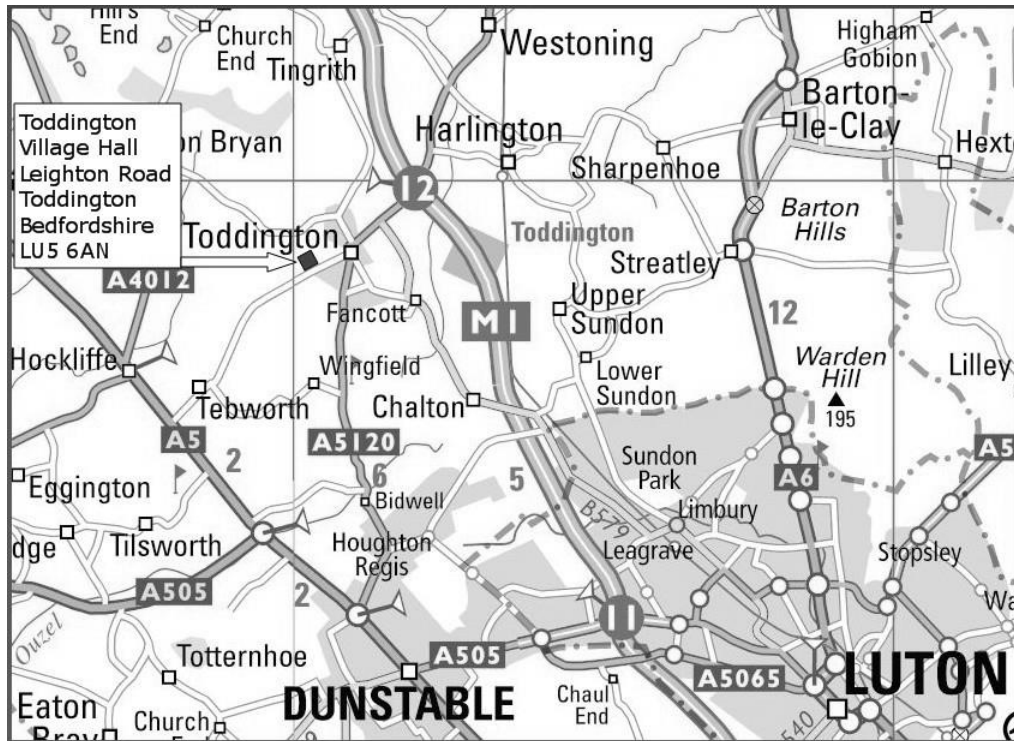
Fifty, yes fifty – count them - solder butts! Photo from Ted Rawson.



NEXT BLOWLAMP SOCIETY MEETING SATURDAY OCTOBER 25TH, 2014

Those who enjoyed the meeting of the Blowlamp Society held in Toddington in October 2012 will be happy to hear that another meeting is planned, and the same hall has been booked, for Saturday, October 25th, 2014.

Please mark your calendar. We'll keep you posted with details!



INCLUDED IN THE NEXT ISSUE

MOX Capsule-heated soldering irons

Sievert History

Art and the Blowlamp

Early History of Blowlamps

Your contributions of stories from steam fairs, unusual lamps, and photos of collections.

BLOWLAMP NEWS is published in March, June, September and December. Any items for inclusion should be with the editors at least four weeks before the issue date.

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