

BLOWLAMP NEWS

DECEMBER

1997

No 22

I know it is getting near to Christmas and that there has been very little time since B/N 21 but is everyone so engrossed in writing their cards that they have forgotten about Blowlamp News? The number of fingers on one hand would be too many to count the replies I've had.

I'm not a great one for claiming that I have a very rare this or that blowlamp, but it did surprise me that no one responded to two entries in the newsletters about the small French alcohol fuelled lamp shown in B/N 20 and its partial logo in B/N 21. Someone must have one, or at least something else bearing the logo. Put your thinking caps on and let us hear about it.

B/N 21 pictures

Burner tubes

- a) Is from a half-pint **AMOR** attributed to Frank Love. See previous comments about this firm and whether he made, or only marketed, lamps. The point of note about the burner is that its base is octagonal instead of the more popular hexagon. This could be a point in favour of Frank Love manufacturing lamps, or at least having them custom made for him. I cannot recall any other octagon-based burners and in any case there are several other quite characteristic features he displays on those of his lamps which are not obviously Bladons.
- b) is a most unusual paraffin burner tube seen on a $\frac{3}{4}$ pint Sievert "**Paraffinia No1**". The tube is of drawn brass but the tip appears to be cast and brazed on to the tube. The base of the burner has a most unusual sloping shape and is capped, with two small lugs clipping the cap into place within two holes in the side of the burner. The burner itself is fixed with a single small set screw through a hole in its side. The support bracket is soldered on to the shoulders of the tank and supports the tube by a circle of flat strip metal riveted on to the arms of the bracket. Another unique feature is that the air release screw has a circle of brass, let into a slot in the screw shank, to turn it instead of the usual single piece casting. I had thought that this was a "workshop" job but Ken Longden has one which is the same. Anyone else have one? Another unusual feature for Sievert is that the ignition recess or spirit cup is oval.
- c) is from a half pint Burrige, (as is the **filler cap** in B/N 21) called a "**British Perfection Blowlamp**". The side tube control is a patent concerned with the supply of fuel from the tank into the ignition cup. This patent is numbered 3126 and is dated 1904. Another point of interest to those collecting "users and uses" of blowlamps is that a Mr J Adams, trading as Burrige & Co, applied for a patent in 1898 for an attachment to fix to an "ordinary blowlamp" for soldering *lead coffins* !! It looked a bit like the one on show at Bloxham last April. I forget who owned it, but perhaps he could let me know if there is a Patent Number on the soldering attachment which I believe was fixed to a normal small Burrige.
- d) is from the later version of the Sievert "**Rapid**". The earlier Rapid was the one with the external lever which actuated the control valve through a slot in the burner tube. This was patented in 1896 with the number 11198. The tube for that version lacked the four slots around the circumference of the tube near to the constriction.

Apart from those differences the front feet were pointing sideways in the early version and forwards in the later one. Anyone any information on the date of these changes?

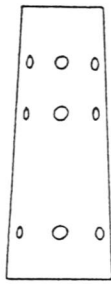
Missing Lamps

Still no news, so keep your eyes peeled at the Shows next year and, sadly, bear in mind who was at Bloxham with us !

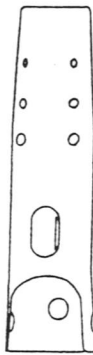
Now for **B/N 22 pictures.**

Three burner tubes

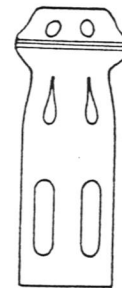
a)



b)



c)

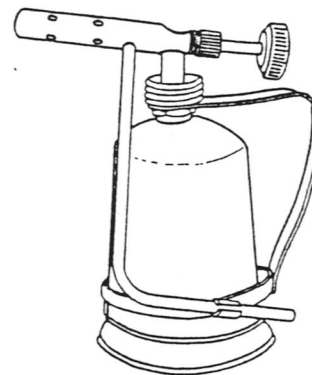


Two logos to follow up John's Quiz and to show that someone responds to my request for more info about these lesser known lamps.

a) **Kovopodnik** from Czechoslovakia
courtesy of John Byrne



b) **Prabhat** from India
courtesy of Herbert Trow



“What is it?”

A few Odd Snippets :-

From **John Byrne** :- Sheen are still making Flameguns- at Bulwell ,Nottingham. X300 retails at £134 + VAT and the X500 at £194 +VAT. with trolley and hood as extras. As he said, when you can buy them at a Boot Fair who wants them at those prices. He poses questions about:- **Abbot Birks** (see an earlier B/N), **Kirmer** and **Neuermil** and also what does **T&W** stand for on “**The Safety Stove**”?

From **Herbert Trow**:- He has recently received from India, via his daughter, a **Prabhat No 433** and a **Farishta** -more details later.

From **Stan Yelland** :- He has a **Veritas** 1 pint with a red handle and **FOUR** holes each side ! (see B/N 2&3) He also has a ½ pint Sievert with a brass plaque on the side which reads

“Veritas Lamp Works London - made in Sweden” I'll do a picture for your collection next time

From **Ted Hewitt**:- an inscription “Howes & Burley Ltd Birmingham 1918 **C&M**” What is the significance of the C&M ?

Now put your thinking caps on, after you've woken up from your Christmas dinners, and send me your replies with your 1998 subs. (regretfully, after 5 years, they need to go up a bit next year to £3-00 but I don't think that will cause your bank managers too much hassle!)

New member . Welcome to:-

Ted Hall 28 Melbourne Road Clacton-on-Sea Essex CO15 3HY 01255-424885

I've also included the updated members' list. If I've made any mistakes, or there are omissions, please let me know.

I hope to meet up with John Byrne, around Christmas time, to see a possible venue for the meeting in Kent next Spring. That will make it easier for our Dutch, French and Belgian colleagues to come over to show us some of their lamps and to see if we can put on as good a show for them.

So have a good Christmas and I hope all goes well with you in the New Year and that we'll meet up from time to time

Cheers